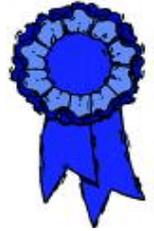




# SCHOOLING SHOW

## SUNDAY, OCTOBER 20, 10 AM



Registration begins 9am

Judges: Jackie Vaden

Pre-register online at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com)

### ***THE PERFECT SHOW EXPERIENCE FOR NOVICE RIDERS OF ALL AGES!***

**ENTRY FEES:** \$5 registration and \$10/class (\$15/class for HH students riding HH horses). Pre-registration closes a week before the show. After this, a \$10 post entry fee will apply, and any cancellations will forfeit the class fees. Online entry at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com).

**CONTACT INFO:** 423-488-3993, [info@hiddenhillsfarm.com](mailto:info@hiddenhillsfarm.com)

**PRIZES:** Ribbons pinned 1st-6th in each class. High Point and Reserve High Point for the show (Open classes added to division points). Points accumulate for the year.

**CLASS LIST:** No cross-entry between Divisions (can participate in both English and Western classes). If entries warrant, each Division might be split by age.

#### ***OPEN SHOWMANSHIP***

*(judged on grooming and basic leading skills)*

1. Walk/Trot Showmanship in Hand

#### ***PONY PALS DIVISION***

*(ages 8 and younger; Instructor allowed in arena with rider)*

2. Lead Line Equitation--ribbons for all
3. Walk/Halt Equitation
4. Walk Equitation w/ Bending Cones

#### ***OPEN FENCE CLASSES***

5. Beginner Trot Only Equitation Course Over Poles (English & Western; jump position over poles)
6. W/T Hunter Hack over 12" Xrails (English & Western)
7. Equitation over 18" Xrails
8. Equitation over 18" Fences
9. Equitation over 2' Fences
10. Equitation over 2'3" Fences

#### ***ENGLISH FLAT CLASSES***

##### ***W/T/C Division***

11. W/T/C Equitation
12. W/T/C Pleasure

##### ***Walk Only Division***

13. Walk/Halt Equitation
14. Walk/Halt Equitation with Bending Cones
15. Walk/Trot one at a time Equitation

##### ***Beginner Walk/Trot Division (diagonals don't count)***

16. Walk/Trot Equitation
17. Walk/Trot Equitation with Bending Cones

##### ***Walk/Trot Division***

18. W/T Equitation with Bending Cones
19. W/T Equitation
20. W/T/Canter one at a time Equitation

##### ***OPEN BAREBACK (no pads)***

21. Walk only Bareback Equitation
22. W/T Bareback Equitation
23. W/T/C Bareback Equitation

#### ***WESTERN FLAT CLASSES***

##### ***Walk/Jog/Lope Division***

24. W/J/L Equitation
25. W/J/L Pleasure

##### ***Walk Only Division***

26. Walk/Halt Equitation
27. Walk Equitation with Bending Cones
28. Walk/Jog one at a time Equitation

##### ***Walk/Jog Division***

29. W/J Equitation
30. W/J Equitation with Bending Cones
31. Walk/Jog/Lope one at a time Equitation

# HH Parent Information for Show Day



1. Above all, we strive to make this a fun experience and focus on good horsemanship and good sportsmanship. The show won't be perfect, the horses won't be perfect, the riders won't be perfect, the judge won't be perfect. But we will all do our best to enjoy the opportunity to demonstrate our skills astride our favorite animal (usually) or support our riders who do!
2. While we do our best to make sure our students get to perform on the horses they like the best, that is not always possible. Please work with us as we try our best to match everyone up with a suitable horse. Just to note, in IEA (Interscholastic Equestrian Association for middle- and high-schoolers) shows, you don't even always ride horses you know; they might be horses from another barn! Good horsemanship means learning how to apply your skills to the quirks of all horses!
3. Our shows are considered schooling or C shows, not rated shows. Generally, that means that no points are earned (unless it's for the hosting barn, as we do), but there is a judge, places given, etc. Also, turnout (i.e. riding attire) for horse and rider tends to be more relaxed than in A or B shows. Colors (jackets/breeches/shirt) are mixed, you'll see some half chaps with paddock boots, and maybe some bright schooling helmets. Entry fees/grounds fees/class fees are usually very reasonable for C shows, as well.
4. Here's what you need **to do** for our show:
  - (1) You need to register your rider online. Your instructor will suggest classes that are best suited for your rider on the back of this sheet. Go to [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com) and click the link at the top of the Home page. Have this sheet handy so you know which classes to check.
  - (2) The cost to participate is \$5 registration + \$15/class (includes coaching fee). You can bring by or call in your payment. Please note that horse assignments will generally be on a first pay/first serve basis, and we hope to have final horse assignments made two weeks prior to the show.
  - (3) On Show Day, show up AT LEAST 30 MINUTES prior to the projected start of your class with your rider dressed appropriately. You will sign in, pin your rider's number on their shirt, and get them to their instructor. Then just cheer your rider on!
5. For show day, the horses, tack, and riders should look their best, both to respect the sport and to perform their best. We ask our riding students to dress neatly and appropriately: Though show attire need not be fancy or expensive, it does need to be neat and correct to the riding style (as stated below). NO tank tops, sleeveless shirts, or t-shirts for any rider. *Certified riding helmets are required for all riders under 18 when mounted (though HH recommends that ALL riders wear a helmet), with chin strap fastened.* **English riders:** Breeches or jodphurs with appropriate boots/half chaps; long or short sleeve shirt with collar. Jackets and hunt coats not required. **Western riders:** Chaps or dark pants; western type shirt or long or short sleeve shirt with collar; boots. We ask our judges not to judge on attire, but they should and have the right to note and deduct sloppy appearances. Note: We have a great riding attire exchange at the barn for used riding clothing!
6. It's a little more difficult to make the horses beautiful and the tack clean when so many riders use the same horse and tack. On the Friday before the show, we will have a Show Prep "Party" from 4-6 to clean tack and get the arenas show ready. All students who participate will receive 5 extra points towards the show. On show day, we will have the horses in by 8:30 am for any students wanting to help get the horses initially ready for the day.
7. We do our best to keep the show flowing, but since it is mostly an in-house schooling show and there are many riders using the same horses and tack, things can--and usually do--get a bit bogged down. By Show Day, we will post an "guesstimated" timeline to help you plan the day. However, that will just be a guesstimate, and you should plan to arrive at least 30 minutes before you think your class will begin.
8. We hope to have concessions available for those in it for the long haul, or those just wanting to calm their nerves with a snack! Feel free to bring your own snacks and/or water.
9. We have no official seating for spectators, so bring along a camp chair! Please leave pets at home.

10. Feel free to invite friends or family to watch, but please, **NO smoking, dogs, alcohol, nasty language, ill-behaved children, or bad sportsmanship from the peanut gallery!** All guests will be asked to stay out of the barns, warm-up areas, and the arena entrance. All parking will be in along the drive coming in or in the field.

11. We do keep track of points during the show for High Point and Reserve High Point awards--the big ribbon for those who participate the most and/or place the highest in their classes. The points are earned like this, per class: 6 points for 1st place, 5 points for 2nd place, 4 points for 3rd place, etc. We also give 1/2 point to every participant who doesn't place in the class. Every event we host has points attached, and at our year end Christmas Party we will offer a couple nice prizes for the High Point and Reserve High Point champions for the year.

12. If you would like to help out in any way--keeping track of points, registration, opening and shutting gates, please let us know!! There's always a billion things to do!!

Thanks so much for being a part of the show! If you have any questions, feel free to ask your instructor or call us at 423-488-3993.

**OPEN SHOWMANSHIP**

*(judged on grooming and basic leading skills)*

- 1. Walk/Trot Showmanship in Hand

**PONY PALS DIVISION**

*(ages 8 and younger; Instructor allowed in arena with rider)*

- 2. Lead Line Equitation--ribbons for all
- 3. Walk/Halt Equitation
- 4. Walk Equitation w/ Bending Cones

**OPEN FENCE CLASSES**

- 5. Beginner Trot Only Equitation Course Over Poles (English & Western; jump position over poles)
- 6. W/T Hunter Hack over 12" Xrails (English & Western)
- 7. Equitation over 18" Xrails
- 8. Equitation over 18" Fences
- 9. Equitation over 2' Fences
- 10. Equitation over 2'3" Fences

**ENGLISH FLAT CLASSES**

**W/T/C Division**

- 11. W/T/C Equitation
- 12. W/T/C Pleasure

**Walk Only Division**

- 13. Walk/Halt Equitation
- 14. Walk/Halt Equitation with Bending Cones
- 15. Walk/Trot one at a time Equitation

**Beginner Walk/Trot Division** *(diagonals don't count)*

- 16. Walk/Trot Equitation
- 17. Walk/Trot Equitation with Bending Cones

**Walk/Trot Division**

- 18. W/T Equitation with Bending Cones
- 19. W/T Equitation
- 20. W/T/Canter one at a time Equitation

**OPEN BAREBACK** *(no pads)*

- 21. Walk only Bareback Equitation
- 22. W/T Bareback Equitation
- 23. W/T/C Bareback Equitation

**WESTERN FLAT CLASSES**

**Walk/Jog/Lope Division**

- 24. W/J/L Equitation
- 25. W/J/L Pleasure

**Walk Only Division**

- 26. Walk/Halt Equitation
- 27. Walk Equitation with Bending Cones
- 28. Walk/Jog one at a time Equitation

**Walk/Jog Division**

- 29. W/J Equitation
- 30. W/J Equitation with Bending Cones
- 31. Walk/Jog/Lope one at a time Equitation

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**SHOW FEES:**

\$15/class X # classes _____	=	_____
\$5 registration	=	\$5
\$10 Late Fee (if applicable)	=	_____
<b>TOTAL</b>	=	_____

## Hidden Hills Schooling Show Rules and Regulations

1. Post Entry fee of \$10 per number issued will be charged for entries received after midnight one week prior to the show, and those taken on day of the show.
2. Online entry or download entry forms at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com). If you have pre-registered, you may add classes on the day of the show with no post entry fee.
3. Class cancellations after registration closes Thursday night will forfeit the class fees.
4. Classes must be paid in full before the class, or leave a blank check at the secretary's booth.
5. \$25.00 fee will be charged for returned checks.
6. Proof of negative Coggins test must be presented, dated within 12 months.
7. If entries warrant, classes may be combined OR divided by age and/or riding style (seat) at the Show Committee's discretion. The Show Committee reserves the right to cancel, divide or combine classes, therefore class order is subject to change.
8. **Attire:** Though show attire need not be fancy, it does need to be neat and correct to the riding style (as stated below). NO tank tops, sleeveless shirts, or t-shirts for any rider. *Certified riding helmets are required for all riders under 18 when mounted (though HH recommends that ALL riders wear a helmet), with chin strap fastened.* **English riders:** Breeches or jodphurs with appropriate boots; long or short sleeve shirt with collar. Jackets and hunt coats not required. **Western riders:** Chaps or dark pants; western type shirt or long or short sleeve dress shirt; boots.
9. All riders/instructors must LISTEN for announcements, class calls, and schedule changes. If you require a "hold" for a tack change, please make that known to the announcer at least two classes prior to the class you wish to hold, otherwise your "hold" will not be honored.
10. The decision of each judge is FINAL. Exhibitors must receive permission from the ringmaster before speaking to the judge. No exhibitor may speak with the judge until after completion of that exhibitor's last class of the day.
11. No stallions permitted in any class.
12. Horses or ponies prone to kicking should wear a red ribbon in their tail as a caution to other riders.
13. Practice good horsemanship: Dismount, loosen the girth, and rest horses and ponies during breaks. Provide equines and humans with drinking water, and protection from the sun and flies.
14. Mounts should be under control at all times. The show committee reserves the right to excuse any entry for showing unwarranted misbehavior or unsoundness.
15. Severe bits and/or equipment and/or treatment of a horse, as well as unsportsman-like behavior, is prohibited. The Show Committee and Judges reserve the right to excuse any entry from a class or the show grounds on this basis.
16. NO dogs without prior permission.
17. Riding, schooling, longeing, warm-ups, etc. are limited to designated areas.
18. Points will be awarded for first to sixth place as follows: 6-5-4-3-2-1; 5 points will be automatically be given all riders for any show participation. All points will be added to other Hidden Hills event points for year end awards. High Point Champion and Reserve High Point Champion will be awarded for riders with highest point accumulation for the show.

Questions? Call 423-488-3993 or email [info@hiddenhillsfarm.com](mailto:info@hiddenhillsfarm.com).

## CLASS DESCRIPTIONS AND JUDGING CRITERIA

**PONY PALS DIVISION:** Open to riders 8 years & under. Leadline is to be led in the ring by one person 14 yrs or older; ribbons for all. All other Pony Pal classes will be judged and pinned 1st-6th. Instructors are allowed to be with riders, though “instructing” or touching the horse will be penalized.

**SHOWMANSHIP CLASSES:** Judged on the handler’s presentation and control of the horse. Horses are expected to be shown in their natural form--no braids necessary. Handlers will be asked to show their horses on the rail at a walk, trot, and possibly a small individual pattern.

**EQUITATION CLASSES:** Equitation classes are judged on the rider’s form, balance, and effective use of aids as they follow the judge’s directions. An Equitation class will group riders together in the ring while they perform the walk, trot, and/or canter in each direction, as well as other simple commands as determined by the judge (halt, back, etc.). At the trot, English riders should post on the correct diagonal, while Western riders may post or sit. Equitation with poles includes crossing poles during the competition. Over poles, all riders may stand or post (sit for the Walk Only Division), unless the the judge’s directions indicate a specific position.

**PLEASURE CLASSES:** In pleasure classes, the judge isn’t as interested in the rider’s equitation as he/she is in the total picture: Which horse and rider pair looks to be having the most pleasant ride? The horse should look appropriate for the discipline, and they should look smooth, comfortable, agreeable, pleasant, fun, and easy to control. It is up to the rider to make them look this way through their equitation.

**FENCE CLASSES:** The fence classes are currently all equitation classes, where the rider is judged rather than the horse. The Hack is judged partly on the rail at the walk and trot, then partly on two 18” crossrails. The courses may be ridden at the trot or the canter. If trot, then the rider should return to the trot as quickly as possible after each jump. If canter, rider should maintain the canter throughout unless changing leads. Correct leads and diagonals will be judged. Riders are allowed up to 3 refusals. Riding off course will result in a lower score than anyone completing the course. After a fall or 3 refusals, rider may attempt 1 lowered jump or simply a ground pole trot over and then exit.

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If you require further Show information, please call 423-488-3993, or email [info@hiddenhillsfarm.com](mailto:info@hiddenhillsfarm.com) Online entry at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com).