



# SCHOOLING SHOW



**SUNDAY, APRIL 22**

**Registration begins 9am; 1st Class begins at 10am**

**Judge: Sue Bagli**

**ENTRY FEES:** \$10/class; \$7 non-compete (\$15/class for HH students; includes coaching fee). Pre-registration closes the Thursday night before the show at midnight. After this, a \$10 post entry fee will apply, and any cancellations will forfeit the class fees. Online entry or download entry forms at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com).

**CONTACT INFO:** Tara Hills, 423-488-3993, [info@hiddenhillsfarm.com](mailto:info@hiddenhillsfarm.com)

**PRIZES:** Ribbons pinned 1st-6th in each class. High Point and Reserve High Point for the show. Points accumulate for Year End Awards.

**CLASS LIST:** No cross-entry between Divisions. If entries warrant, each Division might be split by age. *Juniors are 14 and under; Seniors are 15 and older.*

## **10am, Outdoor Arena: Western Classes**

### **Walk Only Division**

1. Walk/Halt Equitation
2. Walk Equitation with Bending Cones
3. Walk/Trot one at a time Equitation

### **Walk/Jog Division**

4. W/J Equitation
5. W/J Over Poles
6. Walk/Jog/Lope one at a time Equitation

### **Walk/Jog/Lope Division**

7. W/J/L Equitation
8. W/J/L Pleasure

### **Open Classes**

9. Walk/Trot Showmanship in Hand
10. Walk/Trot Bareback Equitation

### **Noon, Dressage Ring: Open Dressage Test**

11. W/T Dressage Test (2017 USDF Intro Test A)-  
Western and English allowed

### **Noon, Indoor Arena: Open Trail Class**

12. W/T Trail Obstacle Class--Western and English allowed

### **2pm, Dressage Ring: Pony Pals Division (ages 8 and younger; Instructor allowed in arena with rider)**

13. Western: Lead Line Equitation--ribbons for all
14. Western: Walk/Halt Equitation
15. Western: Walk Equitation w/ Bending Cones
16. English: Lead Line Equitation
17. English: Walk/Halt Equitation
18. English: Walk Equitation w/ Bending Cones

## **2pm, Outdoor Arena: Open Fence Classes (cross entry only in classes with 6" difference)**

19. Beginner Trot Only Equitation Course Over Poles (Western riders welcome; no x-entry 21-26; jumping position over poles)
20. W/T Hunter Hack over 18" Xrails (English & Western)
21. Equitation over 18" Xrails (Western riders welcome)
22. Equitation over 18" Fences
23. Equitation over 2' Fences
24. Jumpers over 18"- 2' Fences
25. Jumpers over 2'- 2'3" Fences
26. Gambler's Choice, 18" - 2'3" Fences

## **4pm, Outdoor Arena: English Flat Classes**

### **Walk Only Division**

27. Walk/Halt Equitation
28. Walk/Halt Equitation with Bending Cones
29. Walk/Trot one at a time Equitation

### **Walk/Trot Division**

30. W/T Equitation
31. W/T Over Poles (jumping position over poles)
32. W/T/Canter one at a time Equitation

### **W/T/C Division**

33. W/T/C Equitation
34. W/T/C Pleasure

# Parent Information for Show Day



1. Above all, we strive to make this a fun experience and focus on good horsemanship and good sportsmanship. The show won't be perfect, the horses won't be perfect, the riders won't be perfect, the judge won't be perfect. But we will all do our best to enjoy the opportunity to ride an animal we love (usually) or support our riders who do!
2. While we do our best to make sure our students get to perform on the horses they like the best, that is not always possible. Please work with us as we try our best to match everyone up with a suitable horse. Just to note, in IEA (Interscholastic Equestrian Association for middle- and high-schoolers) shows, you don't even always ride horses you know; they might be horses from another barn! Good horsemanship means learning how to apply your skills to the quirks of all horses!
3. Our shows are considered schooling or C shows, not rated shows. Generally, that means that no points are earned (unless it's for the hosting barn, as we do), but there is a judge, places given, etc. Also, turn out (i.e. riding attire) for horse and rider tends to be more relaxed than in A or B shows. Colors (jackets/breeches/shirt) are mixed, you'll see some half chaps with paddock boots, and maybe some bright schooling helmets. Entry fees/grounds fees/class fees are usually very reasonable for C shows, as well.
4. The cost to participate is \$15/class for our students riding Hidden Hills horses, due when you sign up. This includes all coaching fees.
5. Your instructor will suggest classes that are best suited for your rider and sign your rider up for the show. You shouldn't have to do anything but write a check to the farm, show up on time with your rider dressed appropriately, sign in at the show, pin your rider's number on their shirt, and get them to their instructor. Then just cheer your rider on!
6. For show day, the horses, tack, and riders should look their best, both to respect the sport and to perform their best. We ask our riding students to dress neatly and appropriately: Though show attire need not be fancy or expensive, it does need to be neat and correct to the riding style (as stated below). NO tank tops, sleeveless shirts, or t-shirts for any rider. *Certified riding helmets are required for all riders under 18 when mounted (though HH recommends that ALL riders wear a helmet), with chin strap fastened.* **English riders:** Breeches or jodphurs with appropriate boots; long or short sleeve shirt with collar. Jackets and hunt coats not required. **Western riders:** Chaps or dark pants; western type shirt or long or short sleeve shirt with collar; boots. We ask our judges not to judge on attire, but they should and have the right to note and deduct for sloppy appearances.
7. It's a little more difficult to make the horses beautiful and the tack clean when so many riders use the same horse and tack. On Friday, April 20, we will have a Show Prep "Party" from 6-7 to clean tack and get the arenas show ready. All students who participate will receive 5 extra points towards the show. On show day, we will have the horses in by 8:30 am for any students wanting to help get the horses initially ready for the day. *All riders* should plan to arrive *at least* 30 minutes before the planned start of their division to check in, find their instructor, and make sure their horse is ready.
8. We do our best to keep the show flowing, but since it is mostly an in-house schooling show and there are many riders using the same horses and tack, things can--and usually do--get a bit bogged down. There is a "starts no earlier than . . ." time for each division to help you plan, though that's no guarantee your class will start anywhere near that time (except for the first classes!). Again, *all riders* should plan to arrive *at least* 30 minutes before the planned start of their division to check in, find their instructor, and make sure their horse is ready
9. We will have simple, probably mostly unhealthy concessions available for those in it for the long haul, or those just wanting to calm their nerves with a snack! Feel free to bring your own snacks and/or water.
10. We have no official seating for spectators, so bring along a camp chair! Please leave pets at home.
11. Feel free to invite friends or family to watch, but please, **NO smoking, dogs, alcohol, nasty language, ill-behaved children, or bad sportsmanship from the peanut gallery!** All guests will be asked to stay out

of the barns, warm-up areas, and the arena entrance. All parking will be in along the drive coming in or in the field.

12. We do keep track of points during the show for High Point and Reserve High Point awards--the big ribbon for those who participate the most and/or place the highest in their classes. The points are earned like this, per class: 6 points for 1st place, 5 points for 2nd place, 4 points for 3rd place, etc. We also give 1/2 point to every participant who doesn't place in the class. Every event we host has points attached, and at our year end Christmas Party we will offer a couple nice prizes for the High Point and Reserve High Point champions for the year.

13. If you would like to help out in any way--keeping track of points, registration, opening and shutting gates, please let us know!! There's always a billion things to do!!

Thanks so much for being a part of the show! If you have any questions, feel free to ask your instructor or Tara (423-488-3993).

## CLASS LIST

### **10am, Outdoor Arena: Western Classes**

#### **Walk Only Division**

1. Walk/Halt Equitation
2. Walk Equitation with Bending Cones
3. Walk/Trot one at a time Equitation

#### **Walk/Jog Division**

4. W/J Equitation
5. W/J Over Poles
6. Walk/Jog/Lope one at a time Equitation

#### **Walk/Jog/Lope Division**

7. W/J/L Equitation
8. W/J/L Pleasure

#### **Open Classes**

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10. Walk/Trot Bareback Equitation

### **Noon, Dressage Ring: Open Dressage Test**

11. W/T Dressage Test (2015 USDF Intro Test B)-  
Western and English allowed

### **Noon, Indoor Arena: Open Trail Class**

12. W/T Trail Obstacle Class--Western and English allowed

### **2pm, Dressage Ring: Pony Pals Division (ages 8 and younger; Instructor allowed in arena with rider)**

13. Western: Lead Line Equitation--ribbons for all
14. Western: Walk/Halt Equitation
15. Western: Walk Equitation w/ Bending Cones
16. English: Lead Line Equitation
17. English: Walk/Halt Equitation

18. English: Walk Equitation w/ Bending Cones

### **2pm, Outdoor Arena: Open Fence Classes (cross entry only in classes with 6" difference)**

19. Beginner Trot Only Equitation Course Over Poles (Western riders welcome; no x-entry 21-26; jumping position over poles)
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#### **Walk/Trot Division**

30. W/T Equitation
31. W/T Over Poles (jumping position over poles)
32. W/T/Canter one at a time Equitation

#### **W/T/C Division**

33. W/T/C Equitation
34. W/T/C Pleasure

## Hidden Hills Schooling Show Rules and Regulations

1. Post Entry fee of \$10 per number issued will be charged for entries received after midnight on the Tuesday prior to the show, and those taken on day of the show.
2. Online entry or download entry forms at [www.hiddenhillsfarm.com](http://www.hiddenhillsfarm.com). If you have pre-registered, you may add classes on the day of the show with no post entry fee.
3. Class cancellations after registration closes Thursday night will forfeit the class fees.
4. Classes must be paid in full before the class, or leave a blank check at the secretary's booth.
5. \$25.00 fee will be charged for returned checks.
6. Proof of negative Coggins test must be presented, dated within 12 months.
7. If entries warrant, classes may be combined OR divided by age and/or riding style (seat) at the Show Committee's discretion. The Show Committee reserves the right to cancel, divide or combine classes, therefore class order is subject to change.
8. English and Western riding styles are all welcome, and will compete together in all classes (unless a class(es) is(are) divided as per Rule 8 above).
9. **Attire:** Though show attire need not be fancy, it does need to be neat and correct to the riding style (as stated below). NO tank tops, sleeveless shirts, or t-shirts for any rider. *Certified riding helmets are required for all riders under 18 when mounted (though HH recommends that ALL riders wear a helmet), with chin strap fastened.* **English riders:** Breeches or jodphurs with appropriate boots; long or short sleeve shirt with collar. Jackets and hunt coats not required. **Western riders:** Chaps or dark pants; western type shirt or long or short sleeve dress shirt; boots.
10. All riders/instructors must LISTEN for announcements, class calls, and schedule changes. If you require a "hold" for a tack change, please make that known to the announcer at least two classes prior to the class you wish to hold, otherwise your "hold" will not be honored.
11. The decision of each judge is FINAL. Exhibitors must receive permission from the ringmaster before speaking to the judge. No exhibitor may speak with the judge until after completion of that exhibitor's last class of the day.
12. No stallions permitted in any class.
13. Horses or ponies prone to kicking should wear a red ribbon in their tail as a caution to other riders.
14. Practice good horsemanship: Dismount, loosen the girth, and rest horses and ponies during breaks. Provide equines and humans with drinking water, and protection from the sun and flies.
15. Mounts should be under control at all times. The show committee reserves the right to excuse any entry for showing unwarranted misbehavior or unsoundness.
16. Severe bits and/or equipment and/or treatment of a horse, as well as unsportsman-like behavior, is prohibited. The Show Committee and Judges reserve the right to excuse any entry from a class or the show grounds on this basis.
17. NO dogs without prior permission.
18. Riding, schooling, longeing, warm-ups, etc. are limited to designated areas.
19. Points will be awarded for first to sixth place as follows: 6-5-4-3-2-1; 5 points will be automatically be given all riders for any show participation. All points will be added to other Hidden Hills event points for year end awards. High Point Champion and Reserve High Point Champion will be awarded for riders with highest point accumulation for the show.

Questions? Call 423-488-3993 or email [info@hiddenhillsfarm.com](mailto:info@hiddenhillsfarm.com).

## CLASS DESCRIPTIONS AND JUDGING CRITERIA

***Except for trail classes and jumpers, all judging is subjective.***

**TRAIL CLASSES:** To be shown over and through a posted course of 6-8 obstacles. All entries will be asked to negotiate obstacles or pass other tests as might reasonably be encountered on the trail. Competitors may be asked to do basic moves such as back, side pass, go over tarps or bridges, stop and reach for items, carry items, mount/dismount, and/or jump or step-over a small obstacle not to exceed 12". The time limit for the course is 1 minute past the total time of obstacles (ex: a 6 obstacle course must be completed within 7 minutes). Judged on completion of each obstacle, with ease or difficulty; cooperation of the horse or pony, emphasizing obedience, agility, and calmness; and rider's ability to direct the horse through each obstacle.

**PONY PALS DIVISION:** Open to riders 8 years & under. Leadline is to be led in the ring by one person 14 yrs or older; ribbons for all. All other Pony Pal classes will be judged and pinned 1st-6th. Instructors are allowed to help horses, though "instructing" or excessive horse leading will be penalized.

**SHOWMANSHIP CLASSES:** Judged on the handler's presentation and control of the horse. Horses are expected to be shown in their natural form--no braids necessary. Handlers will be asked to show their horses on the rail at a walk, trot, and possibly a small individual pattern.

**EQUITATION CLASSES:** Classes containing this word in the title means that the riders will be judged on their form, balance, and effective use of aids as they follow the judge's directions. An Equitation class will group riders together in the ring while they perform the walk, trot, and/or canter in each direction, as well as other simple commands as determined by the judge (halt, back, etc.). At the trot, English riders should post on the correct diagonal, while Western riders may post or sit. Equitation with poles includes crossing poles during the competition. Over poles, all riders may stand or post (sit for the Walk Only Division), unless the judge's directions indicate a specific position.

**DRESSAGE CLASS:** Follows the pattern for the 2015 USDF Intro Test B. Will not necessarily be scored as a dressage test, though the judge will be looking for the same directives. If a rider goes off course, they may finish, but will be scored lower than those completing the course.

**PATTERN CLASSES:** A Pattern class will have all riders enter the ring and line up, and then perform a simple pattern individually. Riders are judged on their precision and memory of the pattern (riding off course will result in a lower score than anyone completing the pattern), as well as the equitation of the rider. Patterns are available day of show or earlier as noted on the Class List.

**PLEASURE CLASSES:** In pleasure classes, the judge isn't as interested in the rider's equitation as he/she is in the total picture: Which horse and rider pair looks to be having the most pleasant ride? The horse should look appropriate for the discipline, and they should look smooth, comfortable, agreeable, pleasant, fun, and easy to control. It is up to the rider to make them look this way through their equitation.

**FENCE CLASSES:** Except for the jumper class, our fence classes are currently all equitation classes, where the rider is judged rather than the horse. The Hack is judged partly on the rail at the walk and trot, then partly on two 18" crossrails. The courses may be ridden at the trot or the canter. If trot, then the rider should return to the trot as quickly as possible after each jump. If canter, rider should maintain the canter throughout unless changing leads. Correct leads and diagonals will be judged. Riders are allowed up to 3 refusals. Riding off course will result in a lower score than anyone completing the course. After a fall or 3 refusals, rider may attempt 1 lowered jump or simply a ground pole trot over and then exit.

**JUMPER CLASSES:** In our jumper classes, riders will show over a course of 6-10 jumps with at least one change of direction. Equitation and style don't matter; instead, the goal is to finish the course within the time allotted with no faults or refusals. Refusals and runouts are an 8 point penalty; poles knocked down are a 4 point penalty. 3 refusals or a fall will result in elimination. Those who make it though with a clean round will compete again in a jump off, where fewest faults then fastest time wins. **Gambler's Choice:** Jumper round where each jump is worth a certain number of points. Each rider has 45 seconds to jump any jump in any order, though only the first time in a direction will count. Clean jumps add up, and the rider with the most points wins.

**COSTUME CLASS (if applicable):** Participants will be judged on the following three areas: 1. Originality of the costume theme; 2. Creativity of the costume itself (how much creative thought and effort appears to have been put into the costume); and 3. Presentation of the costume (each participant will have one solo round of the arena to present their costume).